



The Architectural Refinements of St. Mark's at Venice; With Remarks on Other Churches Showing a Similar System of Leaning Verticals Especially Those in Orvieto, Vicenza, Milan, Pavia, Bologna, and Arezzo, and Including

By William Henry Goodyear

Not Avail, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1902 Excerpt: .and these pictures were very carefully taken for future reference in the matter of the vertical lines. The enlargements which are exhibited in the Brooklyn Institute Museum have great value in this matter and the true perpendiculars are established for two of them with absolute certainty (Figs. 26, 30). It is with reference to the aisles that we now again draw attention to the fact that a very insignificant amount of the widening in the nave is obtained in the piers, between the pavement and the capital moulding. For the first three piers of the nave, on each side, the amount of leaning on the side of the aisles is as follows, in the direction from facade to transept: Right: .12, .12: .00.03;10, .12 (Plan 4). Left: .20, .20;06, .12: .24.20 (Plan 5). Whereas some of these amounts are insignificant, and would hardly be considered,...



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