



Angelus Ad Virginem (Gabriel to Mary Came): Vocal Score

By Carol Barnett

Oxford University Press. Sheet music. Book Condition: new. BRAND NEW, Angelus Ad Virginem (Gabriel to Mary Came): Vocal Score, Carol Barnett, for SATB (with divisions) unaccompanied, with optional tambourine This is a spirited arrangement of the popular fourteenth-century carol for mixed voices, with an optional part for tambourine in the final verse. The familiar melody weaves between the vocal parts, and the piece is characterized by medieval harmonies and a rocking thirds motif. An English singing translation is presented alongside the original Latin, allowing choirs to perform the carol in either language.



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Reviews

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